

Your Sister's Samba

Composed & Arranged by FRANK MANTOOTH

INSTRUMENTATION:

5 Saxes, 4 Trumpets, 4 Trombones,
Guitar, Bass, Piano, Drums, Full Conductor Score

Handwritten: Add Score

\$24.00

New Dimensions for Jazz Ensemble



Your Sister's Samba

Composed & Arranged by
FRANK MANTOOTH

Conductor

$\text{♩} = 104-116$

A203SB

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The score is written for a full band and vocal ensemble. It includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The tempo is marked as 104-116. The key signature has one sharp (F#). The score is divided into measures, with a double bar line and a box containing the number 70 appearing at the end of the first, second, and third systems. The guitar part includes chord diagrams and chord names: *Samba Bbm*, *Abm*, *Gbm*, *Ebm*, *E/F*, *B/F*, *D/F*, *F13(b9)*, *Bb13(b9)*, and *COMP.*. The piano part includes *Samba Beat* and *LEAD IN SAMBA*. The bass part includes *Samba Beat* and *LEAD IN SAMBA*. The drums part includes *Samba Beat* and *LEAD IN SAMBA*. There are also some handwritten notes like *mf* and *comp.* throughout the score.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This page contains a full musical score for a jazz band. The instruments listed are:

- 1st ALTO
- 2nd ALTO
- 1st TENOR
- 2nd TENOR
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

The score includes handwritten annotations such as "F13(b9)", "BbMA9", "AbMA9", "BbMA9", "G13(b9)", "CMA9", "BbMA9", and "CMA9". A large number "44" is boxed and appears in multiple measures across the score, likely indicating a rehearsal mark. The drum part includes handwritten notes "ENV" and "SAMBA".

A153

41 42 43 44 45 46 47 48 49 50

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Dynamics: *f*, *mf*, *mp*
 Articulations: *acc*, *trill*
 Performance notes: *AB(15)*, *LIANDE SARRA*, *Enté*, *SAMBA*

Measure numbers: 51, 52, 53, 54, 55, 56, 57, 58, 59, 60

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

A153 61 62 63 64 65 66 67 68 69 70

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is written for a large jazz ensemble. It consists of 13 staves, each representing a different instrument or voice part. The parts are: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score is in 4/4 time and contains a variety of musical notations, including eighth and sixteenth notes, rests, and complex chord structures. Dynamic markings such as *sf* (sforzando) and *ff* (fortissimo) are used throughout. A box containing the number '78' is placed above the staff in measures 78, 79, 80, and 81. The guitar part includes chord diagrams and specific chord names like E^b/F, B/F, D^b/F, and F^b(B⁹). The piano part features dense chordal textures. The bass and drums parts provide the rhythmic foundation for the ensemble.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

83 2ND X ONLY

mp 2ND X ONLY

mp SOLO CMA⁹ B^bMA⁹(11) CMA⁹ A¹³(69) D⁷MA⁹ CMA⁹(11) D⁷MA⁹ 2/3(69)

mp 2ND X ONLY

mp 2ND X ONLY

83

83

B^bMA⁹ A^bMA⁹(11) (A^b:vimanu) B^bMA⁹ G¹³(69) CMA⁹ B^bMA⁹(11) CMA⁹ A¹³(69)

B^bMA⁹ A^bMA⁹ B^bMA⁹ G¹³(69) CMA⁹ B^bMA⁹ CMA⁹ A¹³(69)

2 (SABA-SUMBA)

81 82 83 84 85 86 87 88 89 90

99

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Born X - ALL FISTS

99

99

99

Handwritten notes and markings in the score include:
 - Chord symbols: $A7/Bb$, $E7/A7/Bb$, F/G , E/Gb , E/F , $Bb9$, $A6/A7(11)$
 - Dynamic markings: mp
 - Section markers: **99** (repeated three times)
 - Performance instruction: **Born X - ALL FISTS**
 - Drum notation: **FILL**

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

A153 101 102 103 104 105 106 107 108 109 110

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for a jazz ensemble. The score is divided into systems for vocalists and instruments. The vocalists (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) have melodic lines with lyrics and dynamics like *ff*. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The guitar part features chords such as F^{11} , $F_7(9)$, E^b/E , B/F , D^b7/E , and $F^b(9)$. The piano part has chords like F^{11} and $F_7(9)$. The bass part has a rhythmic line with dynamics like *mf* and *ff*. The drums part includes *Enf* and *Fill* markings. Measure numbers 113 through 120 are indicated at the bottom.

113 114 115 116 117 118 119 120

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

133

133

133

Cma9 *A13(b9)* *G7/Ab* *Fm/Ab* *G7/Ab* *F#E6* *E6b* *D#E7b*

7 8 *LIONTER* 9 10 11 12 13 14 15 16 17 18 *Fill*

A153 131 132 133 134 135 136 137 138 139 140

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

A153 151 152 153 154 155 156 157 158

Your Sister's Samba

1st Eb Alto
Saxophone

Composed & Arranged by
FRANK MANTOOTH

The musical score is written for the 1st Eb Alto Saxophone in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The second staff includes a measure rest for 10 measures, marked with a box containing the number '10'. The third staff continues the melodic line. The fourth staff includes a measure rest for 18 measures, marked with a box containing the number '18'. The fifth staff continues the melody. The sixth staff includes a measure rest for 26 measures, marked with a box containing the number '26'. The seventh staff continues the melody. The eighth staff includes a measure rest for 34 measures, marked with a box containing the number '34'. The ninth staff continues the melody. The tenth staff includes a measure rest for 44 measures, marked with a box containing the number '44'. The score concludes with a double bar line and a final note. Dynamics include *fp*, *mf*, and *f*. Performance markings include accents, slurs, and breath marks. The piece ends with a final note and a double bar line.

52 *f* 53 54 55 56 57

58 59 60-66 67 68 *mf*

69 70 71 72 73 *ff*

74 75 76 77 *fp* *ff*

78 79 80 81 82

83 2ND X ONLY *mp* 84 85 86 87 88

89 90 91-98 99 *fp* *mp* 100

101 102 103 104 105

106 107-111 112 *fp* 113 *mf*

114 115 116-119

1. PLAY

2.

119

119 120 121 122

125

123 124 125 126

127 128 129 130

133

131 132 133 134

135 136 137 138

141

139 140 141-141

149

148 149 150 151

152 153 154

155 156 157 158

Your Sister's Samba

2nd Eb Alto
Saxophone

Composed & Arranged by
FRANK MANTOOTH

The musical score is written for a 2nd Eb Alto Saxophone in G major, 4/4 time. It consists of 85 measures. The score is divided into systems of staves. Measure numbers 1, 5, 9, 26, 34, 44, 52, 60, 68, 78, and 83 are boxed. Performance markings include dynamics such as *f*, *fp*, *mf*, *ff*, and *mp*, as well as articulation like accents and slurs. Rehearsal marks with repeat signs are placed at measures 10-17, 18-25, 26-33, 34-43, 44-51, 60-66, and 83. A section starting at measure 83 is labeled "2ND X ONLY".

Musical score for 2nd Alto Saxophone, measures 96-158. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, dynamics, and articulation marks.

Measures 96-98: Notes G4, A4, B4. Dynamics: *fp*. Measure 99: Rest. Measure 100-101: Notes G4, F#4. Dynamics: *mp*. Measure 102-105: Notes G4, A4, B4, A4, G4. Measure 106-110: Notes G4, A4, B4, A4, G4. Dynamics: *fp*. Measure 111-118: Notes G4, A4, B4, A4, G4. Dynamics: *mf*. Measure 119-122: Notes G4, A4, B4, A4, G4. Dynamics: *ff*. Measure 123-124: Notes G4, A4, B4, A4, G4. Measure 125-132: Rest. Measure 133-140: Rest. Measure 141-147: Rest. Measure 148-151: Notes G4, A4, B4, A4, G4. Dynamics: *mf*. Measure 152-155: Notes G4, A4, B4, A4, G4. Dynamics: *fp*. Measure 156-158: Notes G4, A4, B4, A4, G4. Dynamics: *ff*.

Handwritten annotations in boxes: 99, 119, 125, 133, 141, 149.

Handwritten annotations: 1. PLAY, 2.

Your Sister's Samba

1st Bb Tenor
Saxophone

Composed & Arranged by
FRANK MANTOOTH

The musical score is written for a 1st Bb Tenor Saxophone in 4/4 time. It begins with a dynamic marking of *f* (forte). The score consists of ten staves of music. Measure numbers 1 through 82 are indicated. There are several boxed measure numbers: 10, 18, 26, 34, 44, 52, 60, 68, and 78. The score includes various musical notations such as slurs, accents, and dynamic markings like *fp* (fortissimo piano) and *mf* (mezzo-forte). There are also some handwritten annotations, including the number '8' written above certain measures and '10' written above a measure. The piece concludes with a final double bar line at measure 82.

83 SOLO *f* CMA⁹ B^bMA⁷(#11) CMA⁹ A¹³(b9)

83 84 85 86

f DMA⁹ CMA⁷(#11) DMA⁹ B¹³(b9)

87 88 89 90

A^b/B^b A^b/B^b E^bMA⁷/B^b E^bMA⁷/B^b

91 92 93 94

A^b/B^b A^b/B^b

95 96 97 98

99 CMA⁹ B^bMA⁷(#11) CMA⁹ A¹³(b9)

99 100 101 102

DMA⁹ CMA⁷(#11) DMA⁹ B¹³(b9)

103 104 105 106

E^bMA⁷ B/D# C#M⁷ A^bMA⁷ GMI⁷ FMI⁷ 1. G11

107 108 109 110 111

G11 G⁷(#9) 2. F/G C⁷/G

112 113 114 115 116

E^bMA⁷/G G¹³(b9) **119**

117 118 119 120 121 122

ff **125** **133** **141**

123 124 125-132 133-140 141-148

149 *ff* *ff*

149 150 151 152 153 154

ff *ff*

155 156 157 158

Your Sister's Samba

2nd Bb Tenor
Saxophone

Composed & Arranged by
FRANK MANTOOTH

The musical score is written for a 2nd Bb Tenor Saxophone in 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs, accents, and breath marks. Measure numbers are indicated below the notes, and some are enclosed in boxes (10, 18, 26, 34, 44, 52, 60, 68, 78, 83). Rehearsal marks are placed below the staff at measures 10-17, 18-25, 26-33, 34-43, 44-51, 52-59, 60-67, 68-75, 76-82, and 83-86. Dynamic markings include *f*, *mf*, *ff*, and *mp*. A section starting at measure 83 is labeled "2ND X ONLY".

This musical score is for the 2nd Tenor Saxophone part of 'Your Sister's Samba'. It consists of ten staves of music. The first staff (measures 87-90) features a melodic line with a dynamic marking of *fp* at measure 90. The second staff (measures 91-101) contains a whole rest for 8 measures, followed by a melodic line starting at measure 99 with a dynamic of *mp*. The third staff (measures 102-106) continues the melodic line. The fourth staff (measures 107-112) has a whole rest for 4 measures, followed by a melodic line with dynamics *fp* and *mf*. The fifth staff (measures 113-118) has a whole rest for 4 measures. The sixth staff (measures 119-122) features a melodic line with triplets and a dynamic of *ff*. The seventh staff (measures 123-132) has a whole rest for 8 measures. The eighth staff (measures 133-140) has a whole rest for 8 measures. The ninth staff (measures 141-148) has a whole rest for 8 measures. The tenth staff (measures 149-152) features a melodic line with a dynamic of *mf*. The eleventh staff (measures 153-155) continues the melodic line with a dynamic of *fp*. The twelfth staff (measures 156-158) features a melodic line with a dynamic of *ff*.

87 88 89 90 *fp*

91-98 99 *mp* 100 101

102 103 104 105 106

107-110 111 *fp* 112 *mf*

113 114 115-118

119 *ff* 120 121 122

123 124 125 125-132

133 133-140

141 141-148

149 *mf* 150 151 152

153 154 155 *fp*

156 157 *ff* 158

Your Sister's Samba

E♭ Baritone
Saxophone

Composed & Arranged by
FRANK MANTOOTH

The musical score is written for E♭ Baritone Saxophone in 4/4 time, featuring a key signature of one sharp (F#). The piece is composed of several measures, with dynamic markings such as *f*, *ff*, *mf*, and *fp*. The score includes various musical notations, including slurs, accents, and articulation marks. Measure numbers are indicated in boxes: 10, 18, 26, 34, 44, 52, 60, 68, 78, and 83. A section starting at measure 83 is labeled "2ND X ONLY". The score concludes with a final measure at 86.

This musical score is for the Baritone Saxophone part of 'Your Sister's Samba', page 2. It consists of ten staves of music in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated below the notes. Several measures are boxed with their numbers: 92, 119, 125, 133, 141, and 149. There are also boxed annotations: '8' above measures 91-98 and 125-132, '4' above measures 107-110 and 115-118, and '1. PLAY' above measure 111. Dynamic markings include *fp*, *ff*, *mf*, and *f*. The score concludes with a double bar line at the end of the final staff.

Your Sister's Samba

1st Bb Trumpet

Composed & Arranged by
FRANK MANTOOTH

The musical score is written for a 1st Bb Trumpet in treble clef with a common time signature (C). It consists of 16 staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a dynamic marking of *f*. Measures 1-3 are shown.
- Staff 2:** Measures 4-9 are shown. Measure 10 is boxed.
- Staff 3:** Contains three measures of whole rests, labeled with measure ranges: 10-17, 18-25, and 26-33. Measures 18 and 26 are boxed.
- Staff 4:** Starts with a dynamic marking of *fp*. Measures 34-43 are shown as a whole rest, with measure 34 boxed. Measures 44-45 are shown.
- Staff 5:** Measures 46-50 are shown.
- Staff 6:** Measures 51-58 are shown. Measure 52 is boxed.
- Staff 7:** Measures 59-62 are shown. Measure 60 is boxed.
- Staff 8:** Measures 63-66 are shown.
- Staff 9:** Measures 67-71 are shown. Measure 68 is boxed.
- Staff 10:** Measures 72-74 are shown. Measure 73 is boxed.
- Staff 11:** Measures 75-79 are shown. Measure 78 is boxed.

This musical score is for the 1st Trumpet part of 'Your Sister's Samba', page 2. It consists of ten systems of music, each with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated at the beginning of each system, and some systems have boxed measure numbers. Rehearsal marks are present at measures 83, 99, 111, 119, 125, 133, 141, and 149. The score concludes with a double bar line at the end of the final system.

83 16 83-98

99 12 99-110

1. 4 111-114

2. *fp* 115 *fp* 116 *fp* 117 *fp* 118

119 *ff* 119 120 121 122

125 8 125-132

133 8 133-140

141 *f* 141 142 143

144 144 145 146

149 149 150 *mf*

151 151 152 153 *ff* 154

155 155 156 *fp* 157 158 *ff*

Your Sister's Samba

Composed & Arranged by
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2nd Bb Trumpet

The musical score is written for a 2nd Bb Trumpet in 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket with a repeat sign. The second staff continues the melody with a *sf* dynamic marking. The third staff contains three first ending brackets, labeled 10, 18, and 26, with measure ranges 10-17, 18-25, and 26-33 respectively. The fourth staff starts with a *f* dynamic and includes a first ending bracket labeled 34 with a range of 34-43. The fifth staff continues the melody with measure numbers 46, 47, 48, and 49. The sixth staff includes a first ending bracket labeled 52 with a range of 53-58. The seventh staff starts with a *f* dynamic and includes a first ending bracket labeled 60 with a range of 61-62. The eighth staff continues the melody with measure numbers 63, 64, 65, and 66. The ninth staff includes a first ending bracket labeled 68 with a range of 69-71 and a *mf* dynamic marking. The tenth staff begins with a *ff* dynamic and includes a first ending bracket labeled 78 with a range of 79-80.

83 16
83-98

99 12
99-110

111-114

119 ff
fp 115
fp 116
fp 117
fp 118
119 120 121 122

125 8
125-132

133 8
133-140

141 f
141 142 143

144 145 146

149 mf
147 148 149 150

151 152 ff 153 154

156 ff 157 ff 158

Your Sister's Samba

3rd Bb Trumpet

Composed & Arranged by
FRANK MANTOOTH

The musical score is written for a 3rd Bb Trumpet. It begins with a bass clef and a key signature of one flat (Bb). The piece is in 4/4 time. The score is divided into systems of staves. Measure numbers are indicated below the notes. Dynamics include *mf* (mezzo-forte), *fp* (fortissimo), and *f* (forte). There are several boxed measure numbers: 10, 18, 26, 34, 44, 52, 60, and 68. A first ending bracket covers measures 44-51. A second ending bracket covers measures 52-58. The score concludes with a final *mf* dynamic marking.

This musical score is for the 3rd Trumpet part of 'Your Sister's Samba'. It consists of ten staves of music. The first staff begins with a measure rest for two measures (70-71) and continues with notes marked *ff* (72) and *fp* (73). The second staff contains measures 76-80, with *ff* markings at 76 and 77, and a boxed measure number 78. The third staff contains measures 81-82, followed by a double bar line and a measure rest for 16 measures (83-98), with a boxed measure number 83. The fourth staff contains a measure rest for 12 measures (99-110) and a first ending for 4 measures (111-114), with a boxed measure number 99. The fifth staff contains measures 115-120, with *fp* markings at 115, 116, 117, and 118, and a boxed measure number 119. The sixth staff contains measures 121-124, with a boxed measure number 125. The seventh staff contains measures 126-128, with a boxed measure number 133. The eighth staff contains measures 130-137, with a boxed measure number 133. The ninth staff contains measures 138-140, with a boxed measure number 133, and a measure rest for 7 measures (141-147), with a boxed measure number 140. The tenth staff contains measures 149-154, with a boxed measure number 149, and a measure rest for 2 measures (151-152), with a boxed measure number 153. The eleventh staff contains measures 155-158, with *fp* markings at 156 and *ff* markings at 157, and a boxed measure number 155.

Your Sister's Samba

4th Bb Trumpet

Composed & Arranged by
FRANK MANTOOTH

The musical score for the 4th Bb Trumpet part of "Your Sister's Samba" is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The score consists of ten staves of music. The first staff begins with a dynamic marking of *sf* and includes fingerings 1, 2, 3, 4, and 5. The second staff includes a measure rest for 10 measures and a dynamic marking of *sf*. The third staff includes measure rests for 8 measures (18-25), 8 measures (26-33), and 10 measures (34-43). The fourth staff begins with a dynamic marking of *sf* and includes fingerings 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18. The fifth staff includes a measure rest for 6 measures (53-58) and a dynamic marking of *sf*. The sixth staff includes a dynamic marking of *mf*. The seventh staff includes a measure rest for 2 measures (70-71) and a dynamic marking of *ff*. The eighth staff includes a dynamic marking of *sf*. The ninth staff includes a dynamic marking of *ff*. The tenth staff includes a dynamic marking of *sf*. The score concludes with a final measure at measure 82.

83
16
83-98

99
12
99-110

1.
4
111-114

2.
115
116
117
118
fp
fp
fp
fp

119
119
120
121
122
ff

123
124
125
125-132
8

133
133-140
8

141
141
142
143
f

144
144
145
146

147
147
148
149
150
149

151
151-152
2

153
153
154
ff

155
155
156
157
158
159
fp
ff

Your Sister's Samba

Composed & Arranged by
FRANK MANTOOTH

1st Trombone

The musical score for the 1st Trombone part of "Your Sister's Samba" is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The score consists of ten staves of music, with measure numbers 1 through 75 indicated. The piece begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. Rehearsal marks are placed at measures 10, 18, 26, 34, 44, 52, 60, and 68. The score features several dynamic changes, including *sf* (sforzando), *mf* (mezzo-forte), and *ff* (fortissimo). The piece concludes with a final dynamic marking of *ff* at measure 75.

Musical staff 1: Bass clef, key signature of two flats. Measure 76 starts with *ff*. Measure 78 is boxed. Measure 80 ends with a fermata.

Musical staff 2: Bass clef. Measure 81 starts with *ff*. Measure 82. Measure 83 is boxed. Measure 83-90 is a whole rest.

Musical staff 3: Bass clef. Measure 91 starts with *mp*. Measure 92. Measure 93. Measure 94. Measure 95. Measure 96. Above the staff, "BOTH X" is written.

Musical staff 4: Bass clef. Measure 97. Measure 98. Measure 99 is boxed. Measure 99-110 is a whole rest. Measure 111. Measure 112.

Musical staff 5: Bass clef. Measure 113. Measure 114. Measure 115 starts with *fp*. Measure 116 starts with *fp*. Measure 117 starts with *fp*. Measure 118.

Musical staff 6: Bass clef. Measure 119 is boxed. Measure 120. Measure 121. Measure 122.

Musical staff 7: Bass clef. Measure 123. Measure 124. Measure 125 is boxed. Measure 125-132 is a whole rest. Measure 133 is boxed. Measure 133 starts with *mp*. Above the staff, "OPT. Bva" is written.

Musical staff 8: Bass clef. Measure 134. Measure 135. Measure 136. Measure 137. Measure 138.

Musical staff 9: Bass clef. Measure 139. Measure 140. Measure 141 is boxed. Measure 142. Measure 143. Measure 144.

Musical staff 10: Bass clef. Measure 145. Measure 146. Measure 147. Measure 148. Measure 149 is boxed. Measure 150.

Musical staff 11: Bass clef. Measure 151. Measure 152. Measure 153 starts with *ff*. Measure 154.

Musical staff 12: Bass clef. Measure 155. Measure 156 starts with *fp*. Measure 157 starts with *ff*. Measure 158.

Your Sister's Samba

Composed & Arranged by
FRANK MANTOOTH

2nd Trombone

The musical score for the 2nd Trombone part of 'Your Sister's Samba' is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The score consists of ten staves of music. It begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. The score is divided into measures, with measure numbers 9, 10, 18, 26, 34, 44, 52, 60, 68, 78, and 79 clearly marked. Dynamic markings include *f*, *fp*, *mf*, *mp*, and *ff*. There are also performance instructions such as *10-17*, *18-25*, and *26-33* indicating specific sections or techniques. The score concludes with a final dynamic marking of *ff* (fortissimo).

80 81 82 83 83-90

BOTH X
91 *mf* 92 93 94 95

96 97 98 99 99-110

1. 111 *fp* 112 *mf* 113 114

2. 115 *fp* 116 *fp* 117 *fp* 118 *fp* 119 *ff*

120 121 122 123

124 125 125-132 133 *mf*

134 135 136 137 138

139 140 *fp* 141 *mf* 142 143 144

145 146 147 148 149 *mf* 150

151 152 153 154

155 156 *fp* 157 *ff* 158

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3rd Trombone

The musical score for the 3rd Trombone part of 'Your Sister's Samba' is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The score consists of 11 staves of music, with measure numbers 1 through 79 indicated below the notes. The piece begins with a dynamic marking of *f* (forte). The first staff contains measures 1-4, the second staff contains measures 5-9, and the third staff contains measures 10-33, with a repeat sign and a *B* (breath) marking. The fourth staff contains measures 34-43, the fifth staff contains measures 44-51, and the sixth staff contains measures 52-56. The seventh staff contains measures 57-61, the eighth staff contains measures 62-66, and the ninth staff contains measures 67-71. The tenth staff contains measures 72-75, and the final staff contains measures 76-79. The score includes various dynamic markings such as *f*, *mf*, *mp*, *fp*, and *ff*, as well as articulation marks like accents and slurs. There are also several boxed measure numbers (10, 18, 26, 34, 44, 60, 68, 78) and a *ff* marking at the end of the piece.

80
BOMBA

81 82 83-90

91 92 93 94 95

96 97 98 99-110

111 *fp* 112 *mf* 113 114

115 *fp* 116 *fp* 117 *fp* 118 *fp* 119 *ff*

120 121 122 123

124 125-132 133 *mp*

134 135 136 137 138

139 140 *fp* 141 *mf* 142 143 144

145 146 147 148 149 *mp* 150

151 152 153 154

155 156 *fp* 157 *ff* 158

Your Sister's Samba

4th Trombone

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FRANK MANTOOTH

The musical score for the 4th Trombone part of 'Your Sister's Samba' is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The score consists of 79 measures, divided into systems of two staves each. Measure numbers are indicated below the notes. Boxed measure numbers (10, 18, 26, 34, 44, 52, 60, 68, 78) indicate the start of new phrases. Performance markings include dynamics such as *mp*, *f*, *ff*, and *sfz*, as well as accents and slurs. Rehearsal marks with repeat signs are placed above measures 10-17, 18-25, 34-43, 48, and 60. The score concludes with a double bar line at measure 79.

80 81 82 83 83-90

BOTH X

92 93 94 95 99

96 97 98 99-110

112 113 114 119

115 116 117 118 119 120 125

120 121 122 123 125

124 125-132 133

134 135 136 137 138 141

139 140 141 142 143 144 149

145 146 147 148 149 150 149

151 152 153 154 159

155 156 157 158 159

Your Sister's Samba

Guitar

Composed & Arranged by
FRANK MANTOOTH

The sheet music is written for guitar in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo/style marking of 'Samba'. The first system includes chord diagrams for BbMA7, A7MA7, GbMA7, and EbMA7(#11). The second system includes E7/F, B7/F, D7/F, and F13(b9) chords. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *mf*, *fp*, and *cresc.* are used throughout. Measure numbers 1 through 44 are indicated at the start of each line. A box around measure 18 and another around measure 44 are present. The music concludes with a final chord in measure 44.

46 47 48 49

50 51 52 53 54

55 56 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71

73 74 75 76 77

78 79 80 81 82

83 84 85 86 87 88

89 90 91 92 93 94

95 96 97 98 99

100 101 102 103 104

Handwritten guitar score for "Your Sister's Samba" on page 3. The score consists of 12 staves of music in treble clef, 3/4 time signature. It includes various guitar chords such as CMA9, A13(b9), DMA7, A/C#, Bmi7, GMA7, Fmi7, Ebmi7, F11, F2(b9), Eb/F, B/F, DMA7/F, F13(b9), D/F, and F13(b9). The music features rhythmic patterns, triplets, and dynamic markings like ff, mf, and f. Measure numbers range from 105 to 158. There are boxed measure numbers 119, 125, 133, 141, and 149. The score ends with a double bar line at measure 158.

Your Sister's Samba

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FRANK MANTOOTH

Piano

The score is written for piano in 4/4 time, featuring a mix of chords and melodic lines in both hands. The key signature has one flat (Bb).

Measures 1-4: A whole rest in both hands, with a large '4' above the staff. **Measure 5:** Treble clef has a half note chord Eb/F (written as E^b/F), bass clef has a half note chord F. **Measure 6:** Treble clef has a half note chord B/F, bass clef has a half note chord B.

Measures 7-10: Treble clef has a half note chord Db/F, bass clef has a half note chord F/B(b9). **Measure 10:** Treble clef has a half note chord BbMA9, bass clef has a half note chord BbMA9. A box containing the number '10' is placed above the staff. **Measure 11:** Treble clef has a half note chord AbMA9(#11), bass clef has a half note chord AbMA9(#11). **Measures 12-15:** Treble clef has a half note chord BbMA9, bass clef has a half note chord BbMA9. **Measure 13:** Treble clef has a half note chord G13(b9), bass clef has a half note chord G. **Measure 14:** Treble clef has a half note chord CMA9, bass clef has a half note chord C. **Measure 15:** Treble clef has a half note chord BbMA7(#11), bass clef has a half note chord BbMA7(#11).

Measures 16-21: Treble clef has a half note chord CMA9, bass clef has a half note chord CMA9. **Measure 17:** Treble clef has a half note chord Ab(b9), bass clef has a half note chord Ab. **Measure 18:** Treble clef has a half note chord G/Ab, bass clef has a half note chord G. A box containing the number '18' is placed above the staff. **Measures 19-21:** Treble clef has a half note chord F#m/Ab, bass clef has a half note chord F#m/Ab.

Musical notation for measures 22-26. Treble and bass clefs. Chords: G^{\flat}/A^{\flat} , F/C , E/G^{\flat} , E^{\flat}/F , $B^{\flat}MA^9$. Measure 26 is boxed with the number 26. Dynamics: *mp*, *mp*.

Musical notation for measures 27-32. Treble and bass clefs. Chords: $A^{\flat}MA^9(\#11)$, $B^{\flat}MA^9$, $G^{13}(b9)$, CMA^9 , $B^{\flat}MA^9(\#11)$, CMA^9 . Measure numbers: 27, 28, 29, 30, 31, 32.

Musical notation for measures 33-38. Treble and bass clefs. Chords: $A^{13}(b9)$, D , A/C^{\sharp} , Bm^7 , G^{\flat} , D^{\flat}/F , $F^{\flat}M^7$, F^{11} . Measure 34 is boxed with the number 34. Dynamics: *crese.*, *crese.*.

Musical notation for measures 39-43. Treble and bass clefs. Chords: B^{\flat}/F , D^{\flat}/F , $F^{13}(b9)$. Dynamics: *f*, *f*.

Musical notation for measures 44-49. Treble and bass clefs. Chords: $B^{\flat}MA^9$, $A^{\flat}MA^9$, $B^{\flat}MA^9$, $G^{13}(b9)$, CMA^9 , $B^{\flat}MA^9$. Measure 44 is boxed with the number 44. Dynamics: *mf*, *mf*.

Musical notation for measures 50-55. Chords: CMA^9 , $A^{13}(b9)$, G^b/A^b , FMI^7/A^b . Measure numbers: 50, 51, 52, 53, 54, 55.

Musical notation for measures 56-60. Chords: G^b/A^b , F/G , E^b/G^b , F^b/F , B^bMA^9 . Measure numbers: 56, 57, 58, 59, 60. Dynamics: *mf*.

Musical notation for measures 61-65. Chords: A^bMA^9 , B^bMA^9 , $G^{13}(b9)$, CMA^9 , B^bMA^9 . Measure numbers: 61, 62, 63, 64, 65.

Musical notation for measures 66-70. Chords: CMA^9 , $A^7(b9)$, $A^b/C^{\#}$, BMI^7 , G^b , D^b/F . Measure numbers: 66, 67, 68, 69, 70. Dynamics: *mp*.

Musical notation for measures 71-75. Chords: E^bMI^7 , E^b/F , B^b/F , D^b/F , $F^{13}(b9)$. Measure numbers: 71, 72, 73, 74, 75. Dynamics: *f*.

Musical notation for measures 76-79. Treble and bass clefs. **78** is boxed. Dynamics: *ff* at 76, *ff* at 77. Measure 79 has a fermata.

Musical notation for measures 80-83. Treble and bass clefs. **83** is boxed. Dynamics: *mf* at 83. Chord *B^bMA⁹* is written above measure 83.

Chord chart for measures 84-89. Treble and bass clefs. Chords: *A^bMA⁹*, *B^bMA⁹*, *G¹³(b9)*, *CMA⁹*, *B^bMA⁹*, *CMA⁹*.

Chord chart for measures 90-96. Treble and bass clefs. Chords: *A¹³(b9)*, *G^b/A^b*, *D^bMA⁷/A^b*, *G^b/A^b*. Measure 92 has a fermata.

Musical notation for measures 97-101. Treble and bass clefs. **99** is boxed. Chords: *B^bMA⁹*, *A^bMA⁹*, *B^bMA⁹*. Dynamics: *mf* at 100.

Musical notation for measures 102-106. Chords: $G^{13}(b9)$, CMA^9 , $B^bMA^7(\#11)$, CMA^9 , $A^{13}(b9)$.

Musical notation for measures 107-112. Chords: DMA^7 , $A/C\#$, BMI^7 , G^bMA^7 , FMI^7 , E^bMI^7 , F^{11} .

Musical notation for measures 113-120. Chords: $F_7(\#9)$, A , F^{11} . Includes first and second endings.

Musical notation for measures 121-126. Chords: G^b/E , $F_7(sus)$, B^bMA^9 , $A^bMA^9(\#11)$. Includes dynamics ff and mf .

Musical notation for measures 127-132. Chords: B^bMA^9 , $G^{13}(b9)$, CMA^9 , $B^bMA^9(\#11)$, CMA^9 , $A^{13}(b9)$.

133

Handwritten annotations: G^b/A^b , $F^b/M^b/A^b$, G^b/A^b

133 *p* 134 135 136 137 138

141

Handwritten annotations: F/G , E/G^b , E^b/F , B^bMA^9 , $A^bMA^7(\#11)$, B^bMA^9

139 141 *mf* 142 143

Handwritten annotations: $G^bB(b9)$, CMA^9 , $B^bMA^7(\#11)$, CMA^9 , $A^7(b5(b9))$

144 145 146 147 148

149

Handwritten annotations: $A/C^\#$, BMI^7 , G^b , D^b/F , E^bMI^7 , E^b/F , C^b/F

149 150 151 152 153 154

Handwritten annotations: D^b/F , $F13(b9)$, ff

155 156 157 *ff* 158

Your Sister's Samba

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FRANK MANTOOTH

Bass

The musical score for the Bass part of 'Your Sister's Samba' is written in 2/4 time and B-flat major. It consists of 57 measures across 11 staves. The score includes various dynamics such as *f*, *mp*, *fz*, and *cresc.*, as well as articulation marks like accents and slurs. Measure numbers 10, 18, 26, 34, 44, and 52 are highlighted in boxes. The piece concludes with a double bar line at measure 57.

60 SAMBA

68

78

83

99

60 *mf*

68 *mf*

78

83 *mf*

99

62 63 64 65

66 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81

82 83 84 85

86 87 88 89

90 91 92 93

94 95 96 97

98 99 100 101

102 103 104 105

Detailed description: This is a page of musical notation for the bass part of 'Your Sister's Samba'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is divided into measures, with measure numbers 58 through 105 indicated below the notes. There are four boxed measure numbers: 60, 68, 78, and 99. The word 'SAMBA' is written above measure 60. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The page ends with a double bar line at measure 105.

106 107 108 109

110 111 112 113

114 115 116 117

118 119 120 121

122 123 124 125

126 127 128 129

130 131 132 133 134

135 136 137 138 139

140 141 142 143 144

145 146 147 148 149

150 151 152 153 154

155 156 157 158

Your Sister's Samba

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Drums

The drum score is written on a single bass clef staff in 4/4 time. It begins with a 'Samba Beat' section (measures 1-5) marked *f*. Measure 2 includes a cymbal (CYM) symbol. Measure 4 has a '4' above the staff. Measure 5 has a '5' above the staff. An 'ENS.' (ensemble) section follows with a melodic line. Measure 6 has a '6' below the staff. Measure 7 has a '7' below the staff. Measure 8 has a '8' below the staff. A 'LEAD IN' section (measures 9-10) is marked *mf*. Measure 10 is boxed '10' and labeled 'Samba'. Measure 11 has a '11' below the staff. Measure 12 has a '12' below the staff. Measure 13 has a '13' below the staff. Measure 14 has a '14' below the staff. Measure 15 has a '15' below the staff. Measure 16 has a '16' below the staff. Measure 17 has a '17' below the staff. Measure 18 is boxed '18' and labeled 'LIGHTER - MORE FLOWING', marked *mp*. Measure 19 has a '19' below the staff. Measure 20 has a '20' below the staff. Measure 21 has a '21' below the staff. Measure 22 has a '22' below the staff. Measure 23 has a '23' below the staff. Measure 24 has a '24' below the staff. Measure 25 has a '25' below the staff. An 'ENS.' section with a melodic line and 'FILL' text follows. Measure 26 is boxed '26' and labeled 'TIME (Samba)', marked *mp*. Measure 27 has a '27' below the staff. Measure 28 has a '28' below the staff. Measure 29 has a '29' below the staff. Measure 30 has a '30' below the staff. Measure 31 has a '31' below the staff. Measure 32 has a '32' below the staff. Measure 33 has a '33' below the staff. Measure 34 is boxed '34' and labeled 'Samba'. Measure 35 has a '35' below the staff. Measure 36 has a '36' below the staff. Measure 37 has a '37' below the staff. Measure 38 has a '38' below the staff. Measure 39 has a '39' below the staff. Measure 40 has a '40' below the staff. Measure 41 has a '41' below the staff. Measure 42 has a '42' below the staff. Measure 43 has a '43' below the staff. Measure 44 is boxed '44' and labeled 'Samba', marked *mf*. Measure 45 has a '45' below the staff. Measure 46 has a '46' below the staff. Measure 47 has a '47' below the staff. Measure 48 has a '48' below the staff. Measure 49 has a '49' below the staff. Measure 50 has a '50' below the staff. Measure 51 has a '51' below the staff. Measure 52 is boxed '52' and labeled 'LIGHTER Samba', marked *mf*. Measure 53 has a '53' below the staff. Measure 54 has a '54' below the staff. Measure 55 has a '55' below the staff. Measure 56 has a '56' below the staff. Measure 57 has a '57' below the staff. Measure 58 has a '58' below the staff. Measure 59 has a '59' below the staff. Measure 60 is boxed '60' and labeled 'Samba', marked *mf*. Measure 61 has a '61' below the staff. Measure 62 has a '62' below the staff. Measure 63 has a '63' below the staff. Measure 64 has a '64' below the staff. Measure 65 has a '65' below the staff. Measure 66 has a '66' below the staff. Measure 67 has a '67' below the staff. Measure 68 is boxed '68'. Measure 69 has a '69' below the staff. Measure 70 has a '70' below the staff. Measure 71 has a '71' below the staff. Measure 72 has a '72' below the staff. Measure 73 has a '73' below the staff. The score concludes with a melodic 'ENS.' section.

78 *ENS.*
74 *fp* *ff*

FILL
79 80 81 82 *mf*

simile
84 85 86 87 88 89 90 91 92 93 94

FILL *simile*
95 96 97 98 99 100 101 102 103 104

1. *ENS.*
105 106 107 108 109 110 111 112 113 114

FILL *ENS.*
115 116 117 118 119 *ff* 120

125 *SAMBA* 2 3 4
121 122 123 124 125 126 127 128

133 (*LIGHTER*)
131 132 133 134 *p*

ENS. *FILL* *141* *SAMBA*
135 136 137 138 139 140 141 142 143

149 *SAMBA* *ENS.*
144 145 146 147 148 149 150 151 152 153

fp *ff*
154 155 156 157 158